

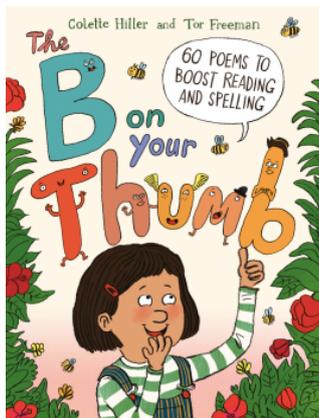
# THE B ON YOUR THUMB

Written by Colette Hiller / Illustrated by Tor Freeman

Published by Frances Lincoln's Children's Books in paperback on 1<sup>st</sup> Sept 2020, priced £9.99, 978-0-7112-5458-9

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**This is a book where words like to play,  
Where letters get cross when they don't get their way.  
There are sounds to make and jokes to uncover.  
An owl in your bowl for you to discover.  
Meet the K on your knee, who's ready for fun,  
And don't be alarmed by the B on your thumb!**



*The B on your Thumb* is an unique and humorous collection of rhymes, designed to entertain, to instil a love of language, and to teach young readers ditties and tricks to help boost their reading and spelling. It is the debut collection from Colette Hiller, whose children's rhymes have been featured on BBC Words and Pictures and whose children's LP, *Applehead*, has sold over 50,000 copies worldwide.

Containing 60 rhymes, *The B on your Thumb* is divided into four sections: Sounds; Silent Letters and Secrets; Words That Sound The Same; and Homophones, and features anthropomorphic and unforgettable letter-characters from award-winning illustrator Tor Freeman. Tested in both classrooms and front rooms, rhymes include: 'The Sh in Your Shoe'; 'Which Witch?'; 'Enough of Uff'; 'See with Two Es'; 'The K on your Knee'; 'The Awful Rule'; and 'The Story of Q and U' (a love story explaining why the letters are always together).

## PRAISE FOR *THE B ON YOUR THUMB*:

"Proof that spelling can be a whole lot of fun... A charming, gentle way to get children thinking about and playing with spellings, language and words." – **Joseph Coelho, award-winning poet and author**

"*The B on your Thumb* is clever, engaging, educational and fun. I wish I had thought of it."  
– **Craig Smith, author of *The Wonky Donkey***

"I remember the misery I had as a child trying to pronounce and spell words. I wish this book had been around back then, it would have saved me and the teachers a lot of grief. The illustrations are fun, every page is as colourful as a jar of smarties and every rhyme is accessible. Also, its usefulness as an educational tool can't be underestimated." – **Brian Patten, award-winning poet and author**

'A lovely, loony look at language!' - **Michelle Robinson, author of the bestselling *Goodnight* series**

"What a wonderful book! I can think of no better way to introduce children to the delights and idiosyncrasies of the English language, helping them learn to read and spell. I'm sure these joyful rhymes are destined to become beloved by teachers, parents, and most importantly, children."  
– **James Clements, educator and English advisor**

**Colette Hiller** is a writer, arts producer and mother of twins. Her arts projects have reached hundreds of thousands of participants, and include London's Street Pianos. An advocate of early learning, Colette believes passionately that even very young children are receptive to the joy of wordplay.

**Tor Freeman** is an author, illustrator and comic-maker, and one of only a handful of artists to have been granted the prestigious Maurice Sendak Fellowship. Her books include the Digby Dog and Olive series, and in 2017 she won the Observer/Cape/Comica graphic short story prize. [www.torfreeman.com](http://www.torfreeman.com) Twitter: @tormalore

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